

ART FAIR REPORT

Bigger Than Ever, Art Basel Miami Beach Takes a Conservative Turn

By KAT HERRIMAN DEC. 3, 2015



Crowds gathered at the entrance to this year's Art Basel Miami Beach fair during yesterday's VIP and press preview. Courtesy of Art Basel

Even taking into account 22 satellite fairs and countless off-site projects, pop-ups, performances and parties, Art Basel Miami Beach remains the nucleus of Miami Art Week. Though it's often described as the gaudy foil to the prestigious annual Swiss art fair, the atmosphere at this year's Miami iteration is decidedly more conservative, perhaps due to the fair's efforts to invest in the quality of its pre-existing programs rather than establish new ones. Annual programs like Art Basel Miami Beach's Conversations and Salon series and its Edition sector have become anticipated attractions instead of gimmicks.

While much of the fair is heavily geared towards mid- and late career talent, Art Basel Miami Beach also gives a platform to new voices with its Nova and Positions sectors, both of which highlight young gallerists and artists. The programming for these sectors, located on the periphery of the fair, is more adventuresome — and in some cases more challenging — than elsewhere. Newcomer Mathew Gallery's booth for Positions features "Meat Locker," an illuminated installation by the artist collective Villa Design Group. Inspired by the murder scene of Gianni Versace, "Meat Locker" depicts the gruesome legacies of history's most infamous homosexual serial killers across a maze of steel security doors, exploring the relational aesthetics of violence and design. Also notable is video-based work by the Gulf Arab artist collective GCC at Project Native Informant's Positions booth, which is focused on the visual vocabulary of nation-state branding.



The artist collective Villa Design Group's "Meat Locker" depicts homosexual serial killers across a maze of steel security doors. Courtesy of Art Basel

Video and digital projects are few and far between in the main fair, but works like Bill Viola's "Becoming Light" at James Cohan and Ori Gersht's blossoming three-screen installation at CRG Gallery are certainly worth a pause. For the fair's in-house film program, Art Basel film curator David Gryn selected over 50 films to fit this year's theme, "Our Hidden Futures." Projected on the 7,000-foot exterior of Miami's New World Center, the work of artists like Rineke Dijkstra, Sue de Beer and Tracey Emin becomes larger than life. Within the walls of the fair, visitors are also encouraged to take a closer look at new media in the quiet Film Library, where 80 selected works will play on repeat for any fairgoer patient enough to sit down and tune into one of the six monitors that have been provided.

Although flashier solo shows dominate the specialized sectors, the main aisles feel decidedly more tame this year. Veteran exhibitors like Mary Boone Gallery, 303 Gallery and Lisson promoted new work by their more established artists. Fresh works by contemporary favorites like Doug Aikens, Sylvie Fleury and Brian Calvin are a safe bet but one that pays off — these outline recognizable older pieces at the fair. Now in its 14th year, Art Basel Miami Beach's popularity has become a double-edged sword for those seeking an insider's experience. This time around, there's an uncharacteristic scarcity of immersive installations and Instagram bait to be found amongst the headlining exhibitors — perhaps a self-conscious step by exhibitors to reprioritize the market over pure spectacle.

Art Basel Miami Beach is on through Dec. 6 at Miami Beach Convention Center, 1901 Convention Center Dr., artbasel.com.

Villa Design Group

"Bigger Than Ever, Art Basel Miami Beach Takes a Conservative Turn" by Kat Herriman, New York Times Style Magazine, December 3, 2015



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The 15 Best Booths at Art Basel in Miami Beach

ARTSY EDITORIAL
BY ALEXANDER FORBES
DEC 4TH, 2015 1:58 PM



Mathew

POSITIONS SECTION, BOOTH P13

WITH WORKS BY VILLA DESIGN GROUP



Installation view of Mathew's booth at Art Basel in Miami Beach, 2015. Photo by Oriol Tarridas for Artsy.

WHY YOU SHOULD STOP

This solo show in the Positions sector sports five neon-lit gates by the buzzy Villa Design Group (a collective made up of Than Hussein Clark, James Connick, and William Joys), inspired by the murder of Gianni Versace, which the trio say was "a pivotal moment in their respective childhoods," according to gallerist David Lieske. The pieces suggest that "although queer sexuality has been granted a place in public life, violence is often just on the other side of the door." You might see one of Villa Design Group's gates in your coolest collector friend's home soon.



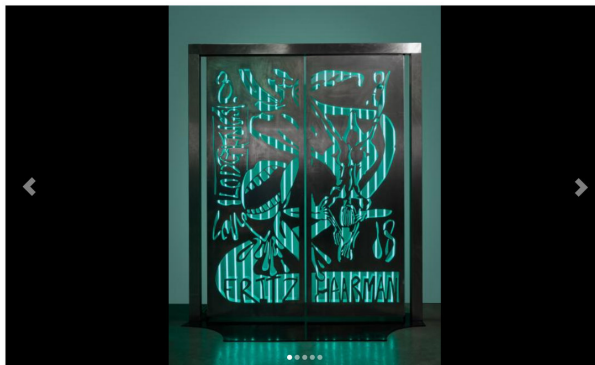
Villa Design Group

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Courtesy Mathew Gallery, Berlin, Foto: Mack Brown

Art Basel/Miami Beach

Versaces Killer

Die Villa Design Group lädt bei der Art Basel/Miami Beach zum Besuch bei Serienmördern

Art Basel/Miami Beach, 3. bis 6. Dezember

TEILEN

Text: Kristina von Klot

Datum: 2.12.2015

Kunstmarkt

Schon der Titel ist brutal: "Meat Locker (1-10)" ist nach einem Schlachtereikühlraum benannt. Die zehn Türen, die der Besucher der begehbaren Installation wie in einem Kabinett durchschreiten kann, sind aus kalt glänzendem Edelstahl. In den Türrahmen leuchten vielfarbige, fein zisierte Skizzen und Namen auf, die in den Stahl gelasert sind. Die filigranen Zeichnungen verweisen auf die Schauplätze von Verbrechen. Die Namen gehören zehn berühmten Serienmördern, darunter Andrew Cunanan, der Mörder von Gianni Versace. Die Installation der Villa Design Group ist jetzt auf dem Stand der Berliner Galerie Mathew auf dem Positions-Sektor der Art Basel/Miami Beach zu sehen.

2011 am Londoner Goldsmiths College gegründet, besteht die Villa Design Group aus dem Amerikaner Than Hussein Clark, 32, und den beiden 29-jährigen Briten William Joys und James Connick. Ausgangspunkt für ihr Projekt, sagt Connick im Interview, sei die trügerische Sicherheit der bei reichen Amerikanern so beliebten "gated houses". Kein Security-System konnte verhindern, dass der berühmte italienische Modedesigner im Juli 1997 auf den Stufen zu seiner wie ein neoklassischer Palast ausgestalteten Villa von einem Serienmörder erschossen wurde. Die Motive des Täters, der wie die übrigen neun Serienmörder – und wie Versace selbst – homosexuell war, sind unbekannt. Unbestritten ist nur, dass sie alle sich auf martialische Weise ins kollektive Gedächtnis eingebrannt haben.

Bühnenhaft räumliche, interaktive Skulpturen sind das Markenzeichen der Villa Design Group. Mal sind es reale Protagonisten und Schauplätze, mal Bühnen- oder Romanfiguren, deren Schicksal die drei Künstler mit Strategien des absurden Theaters neu erzählen. "Es geht um die Reinszenierung ästhetischer Gesten", sagt Connick.

Ihr Faible für "Queer-Subjektivität" sei keinem emanzipatorischem Impuls geschuldet, vielmehr setzten sie auf das widerständige Potenzial von "queer" im Sinne von "verschoben" und "sonderbar". "Es erzeugt einen Moment der Anti-Produktion, der sich den Reproduktions- und Kosten-Nutzen-Kalkül verweigert", betont Connick und zieht den Vergleich zur Welt des Designs: "Hier das funktionale Design, anerkannt und seriös, aber eher ungeliebt; und da Entwürfe ohne Gebrauchswert, aber mit dem Nimbus der Kunst." Allerdings wäre es illusionär, eine Seite der Medaille gegen die andere auszuspielen. "Selbst als Künstler muss man, um Erfolg zu haben, vor allem eines sein: ein guter Pretender!" findet der Brite, lacht und fügt hinzu: "Wo es im Kunstmarkt zum guten Ton gehört, schwul zu sein, hat sich das radikale Potenzial von queer ohnehin erledigt."

Das Trio freut sich über seinen ersten Auftritt bei der Art Basel/Miami Beach: "Ihr ilt der Ruf voraus, als einzige Kunstmesse der Welt keinen Hehl aus ihrer Identität zu machen – das gefällt uns", sagt Connick. "Es geht um reiche Leute, Wohnort, Strand." Und dank ihres Beitrags dazu noch um Sexualität und Mord.

Drucken

ANZEIGE

Villa Design Group
"Versaces Killer" by Kristina von Klot for
www.monopol-magazin.de, December 3, 2015

15 New Galleries Raising the Bar at Art Basel in Miami Beach

ARTSY EDITORIAL
DEC 2ND, 2015 2:11 AM

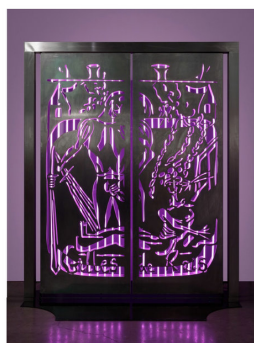


Art Basel laid its American roots in 2002 in Miami Beach, where the first U.S. edition of the Swiss fair welcomed 160 galleries—Gagosian Gallery, David Zwirner, and neugerriemschneider among them. In the time since, Miami has become an unlikely art-world capital, with every December seeing a growing number of the world's top dealers dip their toes in the South Florida waters for the first time. Now in its 14th edition, Art Basel in Miami Beach welcomes an impressive 29 first-time exhibitors in 2015. They hail from around the world—from Berlin to Beijing, Curitiba to Cluj—and range from blue-chip mainstays to young galleries whose progressive programs are pushing the boundaries of art today, and causing curators and collectors alike to take note. Here, we select 15 of these newcomers that you shouldn't miss.

Mathew
POSITIONS, BOOTH P13



David Lieske, owner of Mathew. Photo by Robert Kuhnle, courtesy of Mathew.



Villa Design Group
Mat Lacer V (Gilles de Rais), 2015
Mathew



Villa Design Group
Mat Lacer V (Fritz Haarmann), 2015
Mathew

Berlin's Mathew, which now sports a New York outpost in the former locale of 47 Canal, is helmed by music producers-cum-gallerists David Lieske and Peter Kersen. According to mega-collector Thea Westreich Wagner, whose recent gift of contemporary art to the Whitney is now on view in the museum's galleries, Mathew "offers programming that is singular, always intellectually stimulating, and often provocatively entertaining," which she credits in part to the "remarkably creative" Lieske, who is both artist and gallerist. "Fresh views, enlivened presentations, and conversations with David make the experience all the more valuable for the interested collector," adds Westreich Wagner.

ON VIEW AT ART BASEL IN MIAMI BEACH:

Gianri Versace was famously murdered in his Miami mansion 18 years ago by homosexual serial killer Andrew Cunanan. At Art Basel, the Villa Design Group (a collective comprised of Than Hauser Clark, James Connick, and William Joys, which was formed at Goldsmiths College in 2011) will connect this moment to the present day through an installation of fully functional gates, drawing from the metalwork of the mansion as well as other home security systems and panic rooms. "The three members of Villa Design Group have often spoken of Versace's death as a pivotal moment in their respective childhoods," says Lieske. "In the new series of illuminated murder gates a clear and cold sculptural message is conveyed: although queer sexuality has been granted a place in public life, violence is often just on the other side of the door."

ARTISTS REPRESENTED: ROBIN BRUCH, NICOLAS CECCALDI, HEIKE-KARIN FOELL, COOPER JACOBY, NINA KOENEMANN, KEN OKIISHI, VERNON PRICE, MEGAN FRANCIS SULLIVAN, VILLA DESIGN GROUP, AMY YAO, DAIGA GRANTINA, BRADLEY KRONE, THARH HUSSEIN

Villa Design Group
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www.artsy.com, December 2, 2015

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FAZIT | Beitrag vom 03.12.2015

KUNSTMESSE ART BASEL MIAMI BEACH

"Ein bisschen Größenwahnsinnig"

Von Jürgen Kalwa

Beitrag hören



Neon-Kunstwerke von der Villa Design Group in der Mathew Gallery, ausgestellt während der Art Basel Miami Beach 2015 in Florida. (picture alliance / dpa / Rhona Wise)

Durch den Ableger der erfolgreichen Kunstmesse Art Basel in Miami Beach hat die Millionenmetropole eine kulturelle Explosion erlebt. Immer mehr Museen eröffnen, Privatsammlungen werden zugänglich gemacht, das Design District ausgebaut - wächst hier ein Boom zu einer Blase heran?

Morgens am Strand von Miami Beach. Abends in einem großen Zelt. So wenig diese Welten in einer Stadt miteinander verbindet, so ähnlich ist die Geräuschkulisse.

Es sind tausende von Galeristen, Sammlern, Neugierigen, die jedes Jahr Anfang Dezember kommen. Seit 14 Jahren. Mit einem verblüffend nachhaltigen Erfolg, sagt Jennifer Rubell, deren Familie ihre private Kunstsammlung öffentlich zugänglich gemacht hat. In einem klimakalten ehemaligen Drogenasservat der Bundespolizei aus den Zeiten von "Miami Vice".

"Miami hat in den letzten 15 Jahren eine kulturelle Explosion erlebt. Von einem Ferienort und einem Seniorenwohnsitz zu einem Zentrum der amerikanischen Kultur. Das haben gemeinnützige

KULTURPRESSESCHAU

AUS DEN FEUILLETONS

Historiker bewertet Rolle des Holocaust neu



Der "Tagesspiegel" bespricht, wie ein Historiker "den Holocaust als Bezugspunkt historischer Erklärung" verabschiedet - und sorgt sich um die Gedenktage der Republik. Außerdem: "Jungfrauenwahn" auf Arte und Morrisseys Bad-Sex-Passage. [Mehr](#)

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FAZIT

ZUM 40. TODESTAG

Hannah Arendts erster Lyrikband erschienen



Jahrzehntelang hat Hannah Arendt Gelegenheitsverse zu Papier gebracht. Sie handeln von der Liebe und sind vielleicht keine große literarische Entdeckung. Aber sie

Villa Design Group

"Ein Bisschen Größenwahnsinnig. Kunstmesse Art Basel Miami Beach" by Jürgen Kalwa, www.deutschlandradiokultur.de, December 4, 2015

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Fehler melden

Die Villa Design Group hat Serienmörder in den Mittelpunkt ihrer Installation gestellt.

dpa/Rhona Wise

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Posted: 9:14 a.m. Friday, Dec. 4, 2015

Titanic Art Basel Miami Beach reigns through Sunday

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Villa Design Group crafted the "Meat Locker" project for Mathew Gallery's booth at Art Basel Miami Beach. The stainless steel and LED light gateways depict imagery derived from the crimes of gay serial killers. Photo credit: Jan Sjöstrom

Related

By Jan Sjöstrom
Daily News Arts Editor

Art Basel Miami Beach is one of the few places where you can find blue-chip art under the same roof with works by the father of conceptual art in the United Arab Emirates and a freshly minted installation inspired by gay serial killers.

All that and more was on view at the 267 galleries assembled for the Western Hemisphere's most important contemporary art fair, which opened Wednesday with a by-invitation preview at the Miami Beach Convention Center.

»Art Basel Miami Beach fair week revs up this week

At mid-afternoon, Palm Beacher Nicki Harris was making a leisurely progress through the fair.

"It's amazing," she said. "It looks fabulous."

Resident David Genser was having a more frustrating experience. Just about everything that caught his eye already was sold, even though he was lined up at the door for the 11 a.m. opening. He had no luck acquiring paintings by Belgian artist Harold Ancart at two galleries.

He'd rather deal with galleries outside of the frenetic fair setting.

"I come to these fairs just to see if there's anything new, but mainly, they've become social events," he said.

The blue-chip art announced itself at the door, where heavy-hitters such as Acquavella, Helly Nahmad and Galerie Gmurzynska were clustered.

Deeper into the fair, Hirschi & Adler featured multiple paintings dating from the 1950s and 1960s by Stanley Twardowicz, one of the second-generation abstract expressionists whose careers were eclipsed by the advent of pop art in the 1960s.

A former Golden Gloves boxer and auto industry worker, he hung out with the likes of Jackson Pollock in the 1950s at the Cedar Tavern in New York. Many of his abstractions were inspired by close-up views of nature.

In the Survey section, dedicated to historical exhibitions, DC Moore Gallery is showing works spanning the career of 20th century American watercolorist Charles Burchfield, whose intense, sometimes fantastical paintings were animated by his love of rural upstate New York. The exhibition also includes examples of his 1920s wallpaper designs. An entire wall is papered with one of the designs.

Dubai isn't a place usually associated with conceptual or performance art. But Hassan Sharif was practicing both in the 1980s in the United Arab Emirates. Alexander Gray Associates is exhibiting photographs from his 1980s performances and more recent works made up of found objects commenting on the global, consumer-driven society. His sprawling Ladies and Gentlemen is made up of interwoven women's and men's shoes and shoelaces splashed with paint.

In the Positions section, featuring solo shows by emerging galleries, Mathew Gallery is showing Meat Locker, a project by Villa Design Group. The London-based cooperative, made up of Than Hussein Clark, James Cornick and William Joys, was given free rein to create a work for the fair.

Their jumping-off point was the 1997 murder in Miami of fashion designer Gianni Versace. He was gunned down by Andrew Cunanan, who is believed to have murdered four others as well.

Colored LED lights stream through cutouts in stainless steel "gateways" to display the names of gay serial killers and imagery associated with their crimes.

The artists "don't lack for imagination or inspiration," gallery representative Bianca Heuser said.

The same could be said for many of the artists featured in Art Basel Miami Beach.

If You Go

What: Art Basel Miami Beach

When: Through Sunday

Where: Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach

For information: Call (305) 674-1292 or visit artbasel.com/miami-beach

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Villa Design Group

"Titanic Art Basel Miami Beach reigns through Sunday" by Jan Sjöstrom, Palm Beach Daily News, December 4, 2015

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By Juliana Barrera | Dec 03 2015, 05:11PM EST

An attendee views 'Meat Locker, 2015' by Mathew from Villa Design Group Art Basel Miami Beach - VIP Preview at the Miami Beach Convention Center on December 2, 2015 in Miami Beach, Florida. (Photo by Mike Coppola/Getty Images)

Art Basel Miami Beach 2015 is here and we wanted to share some of the hottest events that you can't miss. According to Papermag, "last year the fair attracted 73,000 visitors to the Miami Beach Convention Center and this year's 14th edition looks to be even bigger and better," so don't get overwhelmed with all the amazing art exhibitions and check out the most important events and places you must see and parties you need to attend for this year's celebration.

[The Basel House & Bushwick Collective Block Party](#) in the heart of wynwood. This is a 4-day arts and entertainment fair during Miami Art Week focusing strictly on street art to celebrate graffiti artists from NYC, Miami and across the globe. Throughout the fair, artists will be painting live on canvases, brick wall, cars – anything they can get their hands on. Artists performing daily including stars like DJ Khaled and Fat Joe, plus local favorites Problem Kids, ArtOfficial, Pages and Out of the Hand Band, Omniscent, Orange Flight and Serum.

"Carla Cid De Diego," will be making their official launch during Art Basel Miami on December 3rd at [Soho Bay](#) Restaurant on South Beach, a high end venue with one of the most spectacular views of the Bay, which will offer a Special Menu inspired by Carla Cid De Diego's Art. This VIP event will include a Fashion Show mixed with Art, Music and Flamenco Dance choreographed by the talented "bailadora" Rosa Mercedes.

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Villa Design Group

"Miami Art Basel 2015 Guide: Parties, Exhibitions And More You Can't Miss" by Juliana Barrera, Latin Times, December 3, 2015

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